Show	Company Name	Ticketed	Venue	Genre	Country	Website Copy	Age
45 Degrees of Perspiration	Ben Harrington / Free Festival	Yes	Laughing Horse @ Bar 50	Comedy, Stand-up	UNITED KINGDOM - ENGLAND	Prepare for a great show full of laughter and enlightenment as comedian Ben Harrington tackles one of the most pressing issues of our time in his latest comedy show, 45 Degrees of Perspiration. Ben Harrington fearlessly delves into the complexities of climate change, offering a fresh perspective on the serious subject matter through the lens of humour. The show promises to deliver a blend of clever observations, witty anecdotes and funny commentary that will leave the audience both amused but also informed, while raising awareness about the global environmental crisis.	14+
A Bee Story	ARC Circus and Cluster Arts	Yes	Assembly George Square Gardens	Children's Shows, Circus	AUSTRALIA	A Bee Story is a uniquely Australian physical theatre show for children and families incorporating a kaleidoscope of circus, acrobatics, dance and live music. Telling the story of Queen Bee and Worker Bee who music work together to rebuild their hive after being destroyed by a bushfire. But things never quite go to plan Join the bees on their buzzy adventures. Be enchanted by their pollencollecting skills, honey-making abilities and superbee strength. A Bee Story has themes of environmentalism, sustainability and community spirit, and was directed by Robbie Curtis and co-created with musician and performer Lizzie McRae.	
A Mist of Midges	Allineate	Yes	Fringe Online	Children's Shows, Family friendly	UNITED y- KINGDOM - SCOTLAND	This show covers the subjects of birth, family relationships, highland invasion, human intervention, the battle and the future of midge species with its interaction with the human race. The history, location and species overview will be covered along with the daily life of this insect in various Scottish regions. This show will have a running time of approximately 1 hour in duration and will be split into 10 scenes covering the life of the midge species from birth through to living and thriving in Scotland. Visual displays and art graphics will accompany to narrate story.	3+

Babe Alien	Mon Espoir	Yes	theSpace @ Surgeons' Hall	Theatre, Character comedy	UNITED KINGDOM - SCOTLAND	Whales sometimes make hit songs that get repeated through the ocean. Anyway, how do you deal with being alive? Babe Alien wants a revolution after seeing a blue whale trapped in their local Las Vegas casino. Their crusade for liberation is treated like a whale-sized waste of time by their flatmates, who are finding that surviving today is difficult enough. Fighting against the power brings them to a desert commune and up close with David Attenborough (not the real one, he's busy). Apathy and activism in our times. And Babe didn't become an alien to be apathetic	16+
Ben Miller: Volcano	Ben Miller	Yes	Just the Tonic at The Caves	Comedy, Science and Technology	UNITED STATES	What happens when a comedian walks into a volcano? In 2023, Ben Miller was the artist-inresidence at Hawai'i Volcanoes National Park, the first stand-up comedian ever selected. This was probably a terrible idea on their part. Come watch this show where scientist turned stand-up comedian Ben Miller explores volcanology, entomology, Hawaiian history, cats, cookies and more. And yes that photo is real. Ben has made people laugh in front of a burning lava lake, and he is not afraid of you.	16+
Breathe	Half a String	Yes	Pleasance Dome	Theatre, Puppetry	UNITED KINGDOM - ENGLAND	Find the epic in the tiny from the perspective of an acorn. Join this extraordinary journey to discover the beats and rhythms of a busy, beautiful woodland world. Uncover bizarre larger than life fungi, creaking tree roots and thrumming underworlds. Breathe explores the inner workings of trees, beautifully realised with a combination of stunning puppetry, breathtakingly detailed sets and groundbreaking live camera work. Underscored through a truly unique blend of thumping drum and bass and live ethereal folk songs. This is a 2024 Offie Award Finalist that celebrates trees. 'Unmissable delightfully imaginative, innovative and emotionally engaging' (Everything Theatre).	5+

Circus Baobab: Yé!	Underbelly and Circus Baobab	Yes	Underbelly's Circus Hub on the Meadows	Dance Physical Theatre and Circus, Circus	GUINEA	An exciting collective of artists from Guinea and the diaspora bring their debut show, Yé!, to Edinburgh. Showcasing incredible acrobatics, vertiginous human pyramids, hand-to-hand combat and contortions all performed in a frenetic rhythm. 'Full of punch and blending traditional expressions of circus with modernity' (Télérama), the thirteen young artists call us together to build a world of tomorrow that will take care of nature and it's future. 'Wherever they perform, the atmosphere is electric' (Le Monde). 'A highflying acrobatic performance with no safety net' (RFI).
Deeptime Atomic Waste Pleasure Party	Elastic Fantastic	Yes	theSpaceTriplex	Theatre, LGBTQ+	UNITED KINGDOM - SCOTLAND	Hedonistic queer party-goer Rey is sent on a 14+ mission to bury nuclear waste in an underground nightclub. Thumping bass, sweaty armpits, acid techno, thigh-highs, vinyl scratches a sea of toxic waste. We've buried our atomic past under tainted soil – what do we tell future generations when our secrets are unearthed? Through neon-lit hallways and graffiti-scrawled backrooms, Rey stumbles over intoxicated encounters and down psychedelic rabbit-holes to send a message deep through time. Is it worth it? Or should they just dance the night away?
Einaudi's Piano by Candlelight – Elegy for the Arctic	Candle Concerts	Yes	St Vincent's	Music, Pop	UNITED KINGDOM - SCOTLAND	Relax and unwind as tonight's artist plays contemporary piano classics by Ludovico Einaudi – by candlelight. Award-winning pianist Matthew Shiel performs his official most-streamed piano pieces including favourites such as Nuvole Blanche, I Giorni, Divenire, Le Onde, Primavera, Nightbook, Una Mattina and more. In solidarity with Greenpeace, Ludovico Einaudi and the global fight against climate change, tonight's artist will also play a special performance of his Elegy for the Arctic. 'Matthew Shiel shone' (ThisWeekCulture.com).

Fault Lines	Lîla Dance	Yes	Assembly @ Dance Base	Dance Physical Theatre and Circus, Contemporary	UNITED KINGDOM - ENGLAND	As our planet's voice gets louder, are we ready to listen? Fault Lines pulls at the tension in our relationship with nature. Our constant pursuit of progress increasing the speed of life has left us out of sync with the natural world. Survivors emerge from the rubble of a scorched earth. Within changing landscapes created from striking digital illustrations and evocative music, our survivors navigate the world; racing towards an unknown future. Fault Lines explores our environmental impact but asks what happens when we stand together with hope? What will that take?	12+
FREAK OUT!	Coin Toss Collective	Yes	Pleasance Dome	Theatre, Contemporary	UNITED KINGDOM - ENGLAND	This VAULT Festival Show of the Week nominee tells the story of UK communities losing their homes to coastal erosion. Performed by a company of seven, this highenergy theatrical cocktail blends clowning, physical theatre and live art to explore climate anxiety, what home means and what we owe to each other. FREAK OUT! was developed with support of choreographer Anthony Matsena (Sadler's Wells Associate) and Papatango Prize-winning playwright Matt Grinter. 'Celebrates the beauty of the coast and laments its loss with exceptionally ingenious flair' ****** (BroadwayWorld.com). 'A poetically playful and creatively choreographed moment for reflection' ***** (FringeBiscuit.com).	12+
Gracie and the Start of the End of the World (Again)	Zoë Bullock and Louise Oliver in association with Assembly Festival	Yes	Assembly Roxy	Theatre, Solo show	UNITED KINGDOM - SCOTLAND	Gracie is looking for love, and it's been tough. Despite what people say, there definitely aren't plenty more fish in the sea. Now, in one last totally-not-desperate shot, she wants to see if you – yes, YOU – could be The One. Oh, and did she mention, she's a jellyfish? An immortal, pop culture obsessed, very horny jellyfish, with a pretty big confession to make An extinction-level comedy about heartbreak, revolution and surviving the apocalypse. ART Award Winner 2024.	16+

Green Home Festival	CICV	No	Charlotte Square Gardens	Events, 0	UNITED KINGDOM - SCOTLAND	The climate emergency, net zero and soaring energy prices are the driving factors behind the Green Home Festival. The Green Home Festival will run from 12-16 August and will involve 10 individual shows. Every show will be free to attend. Whatever the topic and format, every show will have the same mission – to inform audiences and help everyone reduce their carbon footprint. For details about the shows please visit www.greenhomefestival.co.uk
Grow	Suitcase Storytelling Company	Yes	Scottish Storytelling Centre	Children's Shows, Storytelling	UNITED KINGDOM - SCOTLAND	Enjoy double the fun for more of the family in this brand-blooming-new version of Niall Moorjani's 2023 sell-out smash hit, re-potted by the Suitcase Storytelling Company, creators of the award-winning The Girl and the Dragon. Join in with a sun song, hose wrestle and hilarious clowning around in a joyful show celebrating nature and all things that grow. Ideal for little gardeners aged 2-6, but everyone welcome. Featured in the Guardian's Top Five Children's Shows of Edinburgh Fringe 2023. Originally commissioned by Discover Children's Storytelling Centre, with adaptation commissioned by the Southbank Centre. 'Heart-warming' **** (Skinny). 'Delightful' ***** (BroadwayWorld.com).
Janie Dee's Beautiful World Cabaret	London Climate Change Festival / Something for the Weekend	Yes	Pleasance Dome	Cabaret and Variety, Musical theatre	UNITED KINGDOM - ENGLAND	All the world's a stage, let's protect it. Multi Olivier Award-winning West End star Janie Dee (National Theatre's The Motive and the Cue and Follies; Stephen Sondheim's Old Friends) confronts the climate crisis, and celebrates our beautiful world, through song and spoken word. Unusual and inspiring guests join this green twist on classic cabaret, asking how we can each make a difference in the fight for our planet. Playful, radical, informative, and ultimately hopeful. 'Is there a more enchanting actress on the British stage than Janie Dee?' (Times). 'Passionately green hilarious pure class' (MusicalTheatreReview.com).

Julie Kennedy: Crude	Julie Kennedy	Yes	theSpace @ Surgeons' Hall	Comedy, Stand-up	FRANCE	Former journalist and professional Parisian Julie Kennedy finally understands why she can't orgasm. Her partners didn't understand: Cease Fire. She returns to Edinburgh after ten years with a hilarious show about climate change, geopolitics and being fired from Westminster. 'She kept pitching about the climate so I fired her' **** (former editor). 'Die with laughter before the climate kills you' **** (green activist). 'Refined on the outside, crude on the inside' **** (her ex). 'I wanted to save the planet, she wanted a child' **** (her ex, a Gazprom employee).	16+
Look What We've Done	Helio Collective	Yes	theSpace @ Surgeons' Hall	Theatre, Comedy	UNITED KINGDOM - ENGLAND	Following sold-out shows in Manchester, Helio Collective debuts at Fringe with a fresh take on how we talk about our planet's future. Unnerving, thought provoking and hilarious, prepare for talking animals, the heights of fast fashion and your (least) favourite politicians reassuring you that climate change is definitely not their fault. From the team that brought you last year's five-star Manchester Revue comes 'exaggerative comedic finesse' (BingeFringe.com) with a healthy dose of existential dread. With what little time we have left we might as well enjoy ourselves, but how long until everything falls apart?	,
Matt Winning: Solastalgia (Work in Progress)	a Matt Winning / PBH's Free Fringe	No	PBH's Free Fringe @ Voodoo Rooms	Comedy, Science and technology	UNITED KINGDOM - SCOTLAND	Everyone's favourite climate academic and comedian Dr Matt Winning tests new ideas about climate change. Host of Net Zero: A Very British Problem (BBC Radio 4). 'Everything a Fringe show should be: hilarious, personal, inventive and something that will stay with you for some time to come' ***** (Edinburgh Festivals Magazine); 'Winning's sharp wit and intelligence allows him to educate as he entertains in this excellent stand-up seminar' ****1/2 (Sunday Post). 'An entertaining blend of facts, figures and accessible bits of stand-up' (Chortle.co.uk); 'Informative, urgent and amusingly provocative' (BritishTheatreGuide.info).	18+

Me For You	Rachel E Thorn	Yes	Pleasance Courtyard	Theatre, New writing	UNITED KINGDOM - ENGLAND	'Choosing sperm is weird. The one thing we know for sure is these guys are all wankers.' Holly knows human beings have screwed the planet but she's still desperate to have a baby of her own. She's tried doing the right thing, but her bamboo toothbrush didn't reverse global warming. So she's joined Extinction Rebellion. If only her girlfriend would join too and help save the human race! But are we worth saving? A play about love. In the face of overwhelming evidence that we're a despicable race of selfish parasites. Longlisted for the Kenneth Branagh Award.	H
Mother Nature	Bhama Roget	Yes	Greenside @ George Street	Cabaret and Variety, Comedy	UNITED STATES	Planet Earth needs a pep talk, and who better to do it than the woman who started it all? Rife with hot flashes, unresolved asteroid trauma, and still carrying a torch for those dead sexy dinosaurs, she's here to assure us that just because we might be on the way out doesn't mean we can't feel good about ourselves. In this genre-defying original rock-comedy, Seattle musician and award-winning comedian Bhama Roget brings Mother Nature alive in all her brutally charming glory. You've never seen a hot mess quite like this before.	F
no one is coming to save us	Pepperdine Scotland	Yes	Pleasance Courtyard	Theatre, New writing	UNITED STATES	Maddy is worried that no one is having fun at her party. Her sister Lily is worried that the world is falling apart. As this group of friends gather on a mountaintop, watching the sunset, a wildfire sparks in the forest below. They drink beer and talk nonsense while the flames race toward them. From award winners Pepperdine Scotland and playwright Lewis Hetherington, this world premiere is about young people finding fragile hope in the face of an overwhelming environmental threat, carrying the flickering flame of belief that things might yet be alright.	<del>-</del>

No Place Called Home	ThirdCulture Productions	Yes	Greenside @ Riddles Court	Theatre, Drama	UNITED KINGDOM - SCOTLAND	Privilege has long served as a protective veil from the realities of the climate crisis. What happens when that veil starts to fade? And how do we love in a world that is slipping away? When a young couple settling into their new home must offer refuge to a distant acquaintance, they begin to fear that their ambitions for life are increasingly unrealistic. Through questioning love, loss, and the growing complexity of defining a 'home', this play sounds the alarm through a simple and recognisable portrayal of just how vulnerable our lifestyles may be.	14+
Pulse	By the Bonfire Theatre	Yes	Paradise in Augustines	Theatre, New writing	UNITED KINGDOM - ENGLAND	We need not stay dormant forever When everything around Devin continues to grow and decay, why is the flower in his room showing no signs of change? Intertwined with a score inspired by the innate disorder of the natural world, Pulse flickers between an academic dissection of a growing environmental crisis, an emotional examination of the human condition, and snapshots of a sibling relationship, posing the question – when all of nature seems to be governed by randomness and chaos, why is that same flower now producing a steady pulse?	12+
Sleeper	Jajack Movement   Korean Season presented by AtoBiz Ltd	Yes	Assembly @ Dance Base	Dance Physical Theatre and Circus, Dance	KOREA, REPUBLIC OF	When the language of rational-centred social science and the words we use reach their limit, we turn to art for how it deals with the climate crisis. Your body is living through the climate crisis. The act of surviving is met with the appearance of destruction – this critical point is faced with duality, crisis and the reality of death. We face this challenge by tying and untying knots, a traditional act of Korean community spirit and praying for the restoration of life. Programmed by Dance Base in collaboration with Assembly.	

Stuart Goldsmith: Spoilers (A Climate Crisi Stand-Up Show)	Chambers Touring Ltd s	Yes	Monkey Barrel Comedy	Comedy, Stand-up	UNITED KINGDOM - ENGLAND	Stuart's terrified of the climate crisis, but noone he knows ever mentions it, so it must be fine. Climate comedian Stuart Goldsmith brings back his award-winning Spoilers for a limited run. Hilarious, hopeful, and vaguely educational 'expert stand-up' (Sunday Times) about hope, horror, hypocrisy and how to feel OK. As seen and heard on TBS' Conan, The Comedian's Comedian podcast, You're Dead to Me and Trusty Hogs. 'A warm, hilarious hour that pokes fun at our hypocrisies, while suggesting genuine pathways for change' (Fest). ***** (Independent). ****** (BroadwayWorld.com). ******	16+
STUMPED	Stumped Ensemble	Yes	Scottish Storytelling Centre	Musicals and Opera, Storytelling	UNITED KINGDOM - SCOTLAND	A brand-new miniature opera exploring deforestation through scenes from five ancient stories that centre on what happens when you mess with trees. These stories alternate with conversations between two users of an internet forum on an overnight work binge, until gradually the two worlds begin to merge. A journey through humour, anger and ultimately hope, STUMPED is ideally suited to both existing opera fans and newbies. Performed by a stellar cast and ending with a short reflection from an invited forest expert. Part of MadelnScotlandShowcase.com	12+
Taiwan Season: Little Drops of Rain	Bon Appetit Theatre	Yes	Assembly George Square	Children's Shows, Puppetry	TAIWAN (REPUBLIC OF CHINA)	A family show like no other from a company that specialises in creating original, innovative theatrical stories. Plucky young Hope lives in a drought-ridden time and place. Then a chance encounter with a resilient drop of water sends her on an adventurous and life-changing quest. Full of inviting, imagination-tickling charm, director Hsin-Huei Hung's production is a feat of non-verbal, environmentally-conscious storytelling ingeniously led by Foley sound. Bonus feature: many of the props and set-pieces will be locally-sourced. European premiere.	

Tania Kovats: SEAMARKS	Dovecot Studios	No	Dovecot Studios	Exhibitions, Painting	UNITED KINGDOM - SCOTLAND	Tania Kovats' ongoing series SEAMARKS, multiple seascapes captured in brushstrokes, drawings and ceramic, is being expanded with the creation of a new tapestry by Dovecot Studios. Kovats presents the passing of time through the broken surface of the sea, the elemental rhythms of the moon and the meditative qualities of weaving and drawing. Kovats' repetitive marks capture the energy and flicker of water in this converted Victorian bath house. As the marks get smaller and closer towards the horizon they invoke a sense of infinity, exploring how art can speak to our critical climate emergency.	12+
The End of the Times?	The Ribentron Factory (Poland)	Yes	C ARTS   C venues   C aquila	Music, Experimental	POLAND	A phantasmagorical imagining of our possible future, confronting the big problems facing the world in which we live: war, hunger, artificial intelligence. With a collection of technical effects, a solo live musician creates his own original wall of sound. Drawing inspiration from artists like Orbital and the Chemical Brothers, this uplifting experience has a serious message. A tribute to the poorest on the planet, to the children who suffer in conflict and to the flora and fauna of our ecosystem. In aid of the International Red Cross and Doctors Without Borders. Free DVD.	
The Last Forecast	Bridie Gane and Catherine Wheels	Yes	Assembly @ Dance Base	Children's Shows, Dance	UNITED KINGDOM - SCOTLAND	Somewhere, on an island, Gael, a gecko-like creature lives alone, in harmony with the surroundings. Everything matches, everything is perfect. Unfortunately, Gael is not alone for long. A stranger arrives, laden with earthly belongings and starts setting up home, disturbing this island sanctuary. However, the forecast is for rising water levels and soon there won't be space for either of them. A Catherine Wheels production, by Bridie Gane. Programmed by Dance Base in collaboration with Assembly. Part of MadelnScotlandShowcase.com	5+

The Santa Ana	Crossed Wires	Yes	C ARTS   C venues   C alto	Theatre, Multimedia	UNITED KINGDOM - ENGLAND	Is a strong wind all it takes to tip people over the edge? This multimedia thriller is inspired by Joan Didion's essay on the Santa Ana. A multiplicity of characters are thrown into turmoil by these winds, from an oil magnate in fated pursuit of profit to a disaffected wife with murderous desires. As suicide rates increase and forest fires rage, this new play explores the simultaneous parallel decay of our environment and our mental health. Live videography and electronic score accompany this descent into disorder, as tensions rise to a climactic sensory and emotional overspill.	14+
The Seas Are Rising: Stories of a Climate in Crisis	Dan Sheehan	Yes	Paradise in Augustines	Music, Political	UNITED STATES	A multimedia concert experience calling attention to the urgency of the climate crisis through original songs by American musician and songwriter Dan Sheehan. Songs telling stories of everyday people across the globe already facing raging wildfires, intensified hurricanes and devastating famine lead to a resounding finale inspiring audiences to take personal actions and to demand climate justice from world leaders. Sheehan has won multiple songwriter awards from the American PRS affiliate ASCAP and was named Songwriter of the Year at the 2019 Elephant Talk Indie Music Awards.	3+
The Song of the Ice	Steve Garrett	Yes	artSpace@StMarks	Music, Science and technology	UNITED KINGDOM - SCOTLAND	Climate signals, ice quakes and earth history from leading polar scientists and recent exploration – innovative new music, animation and beautiful images telling the story of the life of the Antarctic ice sheet. 'A deep understanding of Antarctica and its journey through eons of geological time a rare musical talent to bring that story to life an uplifting visual and musical journey science changes lives and music changes lives; beware, The Song of the Ice is powerful stuff!' (David Vaughan, former Director of Science, British Antarctic Survey).	

Things We Will Miss	square product theatre (Boulder, Colorado, USA)	Yes	C ARTS   C venues   C aquila	Theatre, Devised	UNITED STATES	A collage style devised work exploring the (potential) collapse of the Anthropocene, this personal meditation on the climate crisis explores the beauty and inevitability of impermanence. Born from the debris of latestage capitalism, Things We Will Miss features performers in disparate roles, including an amateur astronomer, a park ranger, mythological prophet Cassandra, Barbados Prime Minister Mia Mottley, the Four Horsemen of the Apocalypse, and ultimately, themselves. Driven by image, light, and sound rather than linear narrative, it viscerally explores the grief and beauty, the horror and hope inherent in being alive in this very moment.	+
Vigil	Mechanimal	Yes	ZOO Southside	Theatre, Physical theatre	UNITED KINGDOM - ENGLAND	Dusky Seaside Sparrow, Cinnamon-coloured Cryptic Tree Hunter, Problematic Flasher, Fire Millipede From Hell Performance artist Tom Bailey attempts to perform 26,000 animals in under an hour. Projection mapping, animals, clowning; Vigil is a wildly playful, poetic exploration of life in an age of extinction. Herald Angel Award-winning Mechanimal returns with this critically-acclaimed, internationally-touring hit show. Mechanimal is an award-winning performance company from Bristol. The company explores new narratives of our Anthropocene era. 'Beautiful, contemplative a remarkable and urgent show' (Guardian). 'Memorable a requiem against a clock counting down' (Scotsman).	+

Weather Girl	Francesca Moody Productions	Yes	Summerhall	Theatre, New writing	UNITED KINGDOM - ENGLAND	Smile while it burns. Stacey is a California weather girl. An oversexed and underpaid harbinger of our dying planet. But today, her regular routine of wildfires, prosecco and teeth whitening descends into a scorched earth catastrophe, before she discovers something that will save us all. A dizzying rampage into the soul of American strangeness. The awardwinning producers of Fleabag and Baby Reindeer bring you a blistering dark comedy about wrecking the places we love. From Lucille Lortel Award-nominated Brian Watkins, creator of the hit Amazon series Outer Range, and Drama Desk-nominated director Tyne Rafaeli.	12+
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